

Crying

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RECORD : STAR-198 (Flip: They Didn't Believe Me - Contact choreographer)

FOOTWORK : Lady opposite (except as noted)

RHYTHM : Rumba

SPEED: 45 RPM

SEQUENCE : Int, A, B, A, B-Mod, C, End TIMING : QQS (except as noted)

PHASE : V + 1 (Circular Hip Twist) + 3 Unph (Oblique Line, Curl Action, Same Foot Lunge Line)



Jul. 2002

Ver:1.01

INTRO

1-4 WAIT ; WAIT ; CUCARACHA ; CUCARACHA w/LADY'S CURL;

1-2 Wait; Wait Both fcg LOD - M slightly fwd & to W's L sd - M's R & W's L ft free - No hnd hld

3 {Cucaracha} Sd R, rec L trng LF fcg LOD, cl R, - (Sd L, rec R, cl L, -);

4 {Cucaracha (Curl)} Sd L, rec R, cl L, - (Sd R, rec L, fwd R swivel 1/2 LF [Curl action] to fc RLOD, -); [Now R shldr to R shldr M fcg LOD W fcg RLOD arms down & flat against sides]

A SEQ

1-5 2 FWD WLKS ; ; WLK 2 TRN ; 2 FWD WLKS ; ;

1-2 {2 Fwd Walks} Fwd wlk R, L, R, -; L, R, L, - (Bk L, R, L, -; R, L, R, -);

[During the walks look straight ahead - all movement is from hips down only]

3 {Fwd, Fwd, Trn} Fwd R, fwd L, fwd R switch RF to fc RLOD, - (Bk L, bk R, bk L switch RF to fc LOD, -); [L shoulder to L shoulder M fcg RLOD W fcg LOD arms down & flat against sides]

4-5 {2 Fwd Walks} Fwd wlk L, R, L, -; R, L, R, - (Bk R, L, R, -; L, R, L, -);

6-8 FWD SD DRAW ; BASIC FAN ; ;

6 {Fwd Side Draw} Fwd L, sd R trng to CP fcg WL, draw L [no wgt], - (Bk R, sd L, draw R, -);

7-8 {Basic Fan} Fwd L, rec R slt LF, cl L, -; bk R extnd ld hnds to cause W to stp bk, rec L to fc WL, sd R, - (Bk R, rec L, fwd R, -; fwd L btwn M's feet, bk R twd LOD, bk L bdy trnd slt LF, -);

9-12 HOCKEY STICK (BFLY WL) ; ; HND to HND 2 X ; ;

9-10 {Hockey Stick to BFLY} Fwd L lead W to cl ft, rec R lead W to step fwd, cl L prepare to lead W to trn LF, -; bk R, rec L trng to fc ptr, fwd & sd R to brief BFLY fcg WL, - (Cl R, fwd L, fwd R, -; fwd L trng 1/8 LF, fwd R trng 1/2 LF, sd L to fc ptr, -);

QQQQ 11 {Hand to Hand - Stylized Variation} Brk bk L to OP, rec R fcg LOD, pt L fwd, qkly take wgt on L & swivel RF [switch] to LOP fcg RLOD (Brk bk R, rec L, pt R, swivel LF on R);

QQQQ 12 {Hand to Hand - Stylized Variation} Brk bk R in LOP, rec L fcg RLOD, pt R fwd, qkly take wgt on R & swivel LF [switch] to OP fcg LOD (Brk bk L, rec R, pt L, swivel RF on L);

13-16 BRK BK REC FC ; SPOT TRN ; AIDA ; HIP RK TO BFLY ;

13 {Break back recover FC} Brk bk L to OP, rec R trng to fc ptr, sd L, - (Brk bk R, rec L, sd R, -);

14 {Spot Turn} XRIF, rec L trng LF, sd R to fc ptr, - (XLIF, rec R trng RF, sd L fc ptr, -);

15 {Aida} Thru L to LOP fcg RLOD, sd R, bk L to bk-to-bk "V" fcg LOD, - (Thru R to LOP fcg RLOD, sd L, bk R to bk-to-bk "V" fcg LOD, -);

16 {Hip rocks to BFLY} Shift R hip fwd, left hip back, right hip fwd swiveling RF to BFLY, - (Shift left hip fwd, right hip back, left hip fwd swiveling LF to BFLY, -);

B SEQ

1-4 SLO SWIVELS w/CURL END (SKTRS LOD) ; ; ; WLK & SWITCH ;

---- 1-2 {Hold (Slow Swivels)} Maintain firm BFLY as W swivels (XRIF of L, swivel RF on R, XLIF of R, swivel LF on L; XRIF of L, swivel RF on R, XLIF of R, swivel LF on L);

---- 3 {Hold (Curl end)} Maintain BFLY - raise lead hnds to assist W's Curl to Sktrs fcg LOD (Fwd R, -, swivel 5/8 LF on R [Curl action] to Sktrs, -); [now same footwork]

4 {Walk & switch} Fwd wlk LOD L, R, L quickly swivel 1/2 RF fcg RLOD chg hld to Left Sktrs, -;

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5 – 8 WLK & SWITCH (DLC) ; HLD (ARM SWEEP) ; OK TELE (w/SPIRAL) ; SHAD FNC LN ;

- 5 {Walk & Switch} Fwd wlk RLOD R, L, R quickly swivel 5/8 LF to fc DLC release L hnd hld, -;
- - - 6 {Hold (Arm Sweep)} Hold in place, -, - (Quickly place hnds together, raise hnds up then lower placing L hnd in normal SCP hold R Hnd fwd DLC, -);
&QQ - 7 {Quick Telemark w/Spiral} Lead W to stp fwd/fwd L jn ld hnds, fwd & sd R, cont LF trn on R (&QQS) [no wgt chg], tch L to R fcg WL as raise lead hnds to lead W's Spiral, - (Fwd L trng LF/bk R trng LF [toe trn], cl L, fwd R [small step] twd ptr & Spiral LF on R to fc WL, -);
SS 8 {Shadow Fencing Line} Using Contra Check action depress into R trng bdy LF, -, fwd L twd WL bdy fcg DLW, -;

9 – 12 REC PT ; PROM SWY (SPIN to PROM SWY) ; RT LUNGE ; CHG to SAME FT LNG LN;

- QQ - 9 {Recover, point, hold} Rec R, pt L sd twd LOD, -, -;
QQS 10 {Promenade Sway (Spin to Prom Sway)} Sd L, cl R blend CP, sd & fwd L SCP w/L sway twd (Q&QS) LOD, - (Sd L trng LF, fwd R spin LF/implc L CP, sd & fwd R SCP w/R sway twd LOD, -);
&SS 11 {Right Lunge} Rec to R/depress on R, -, extnd line to R Lunge looking to RLOD, -;
SS 12 {Change to Same Foot Line} Slight rise on R, -, depress on R, pt L twd LOD, - (Slight rise on L as cl R, -, depress on R as pt L thru twd LOD, -);

13-16 FACING FAN ; BASIC ALEMANA ; ; SPOT TURN to R Shoulders;

- SS 13 {Facing Fan} Sd L trng LF lead W to stp fwd, -, rec R still fcg WL, jn ld hnds (Fwd L LOD, fwd (QQS) R trng LF, bk L fcg RLOD);
14-15{Basic Alemana} Check fwd L, rec R, cl L raise ld hnds, -; bk R, rec L, sd R, - (Cl R, fwd L, fwd R strt RF trn, -; fwd L trng RF, fwd R trng RF, fwd & sd L trng RF, -);
16 {Spot Turn} XLIF, rec R trng RF, sd L, - (XRIF, rec L trng LF, cl R, -);
[Now R shldr to R shldr M fcg LOD W fcg RLOD arms down & flat against sides.]

A SEQ

1 – 5 2 FWD WLKS ; ; WLK 2 TRN ; 2 FWD WLKS ; ;

6 – 8 FWD SD DRAW ; BASIC FAN ; ;

9 – 12 HOCKEY STICK (BFLY WL) ; ; HND to HND 2 X ; ;

13-16 BRK BK REC FC ; SPOT TRN ; AIDA ; HIP RK TO BFLY ;

B SEQ (Mod Meas 16)

1 – 4 SLO SWIVELS w/CURL END (SKTRS LOD) ; ; ; WLK & SWITCH ;

5 – 8 WLK & SWITCH (DLC) ; HLD (ARM SWEEP) ; OK TELE (w/SPIRAL) ; SHAD FNC LN ;

9 – 12 REC PT ; PROM SWY (SPIN to PROM SWY) ; RT LUNGE ; CHG to SAME FT LNG LN ;

13-16 FCG FAN ; BASIC ALEMANA ; ; OPN OUT to OBLIQUE LN;

- S - - 16 {Open Out to Oblique Line} Sd L leading W's RF trn - slide R hnd on W's L arm to catch her L wrist to support her as she extends to the Oblique Line - extnd L arm up & out, -, - (Swivel RF on L & step sd R catch M's R wrist, lift L leg w/R sd stretch, -, -);

C SEQ

1 – 4 LADY ACRS to EXPLOSION – LADY ACRS to WRAP ; ; RK 2 ; CROSS BODY (COH) ;

- 1 {Roll across to Explosion} Rec R lead W to roll across, cl L, sd R to LOP fcg LOD raise R hnd up & out, - (Fwd L trng LF, fwd R swivel LF, sd L raise L arm up & out, -);
- - - 2 {Lady Across to Wrap} Lead W to fwd wlk trng RF, raise L hnd leading W's LF Wrap - (Fwd R (QQS) twd WL, fwd L twd M's R sd, fwd R swivel 1/2 LF [Curl action], -);
[end in wrap position both fcg LOD – both on same foot]

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- SS 3 {**Rock 2**} Place both hnds on W's hips as rk sd L, -, rk sd R, - (Extend both arms out to side);
SS 4 {**Cross Body**} Fwd L [small step] trng LF lead W to stp twd COH, -, sd R fcg COH in LOP fcg,
(QQS) (Fwd L twd COH, fwd R trng LF, sd L fcg WL in LOP fcg pos, -);

5-8 NEW YORKER 2X ; ; BASIC to NATRL TOP 3 ; ;

- 5 {**New Yorker**} Swivel RF on R to ck fwd L twd LOD, rec R, sd L to fc, - (Swivel LF on L to ck fwd R twd LOD, rec L, sd R to fc, -);
6 {**New Yorker**} Swivel LF on L to ck fwd R twd RLOD, rec L, sd R to fc, - (Swivel RF on R to ck fwd L twd RLOD, rec R, sd L to fc, -);
7-8 {**Basic to 3 of Natural Top**} Fwd L, rec R, sd L trng 1/8 RF blend to CP, -; XRIB trng RF, sd L trng RF, sd R end CP fcg WL (Bk R, rec L, fwd R trng RF, -; sd L trng RF, XRIF, sd L, -);

9-12 CIRCULAR HIP TWIST ; ; ; FAN ;

- 9-11 {**Circular Hip Twist**} Fwd L bdy trn RF, rec R, XLIB toe to R heel strt LF trn, -; sd & bk R cont LF trn, XLIB toe to R heel, sd & bk R trng LF, -; XLIB toe to R heel, sd & bk R trng LF, XLIB toe to R heel, -; (Trng RF on L bk R, rec to L trn LF, fwd R acrs bdy BJO, -; swivel RF fwd L, swivel LF fwd R acrs bdy, swivel RF fwd L, -; swivel LF fwd R acrs bdy, swivel RF fwd L, swivel LF fwd R acrs bdy, -); [Steps 4 - 8 use Hip Twist action]
12 {**Fan**} Sd & bk R as lead W fwd twd LOD, rec L, sd R to fc WL, - (Swivel RF fwd L twd LOD, fwd R trng LF, bk L fcg RLOD);

13-16 ALEMANA ; ; OPEN OUT to R & L ; ;

- 13-14 {**Alemana from Fan**} Check fwd L, rec R, sd L raise ld hnds, -; bk R, rec L, cl R, - (Cl R, fwd L, fwd R to fc ptr, -; fwd L trng RF, fwd R trng RF, fwd & sd L trng RF, -);
15 {**Open Out to R**} Sd L lead W's RF trn then extnd L arm fwd, rec R w/R arm lead W to rec, cl L, - (Swivel RF on L bk R, rec L, fwd R trng LF, -);
16 {**Open Out to L**} Sd R lead W's LF trn w/R arm then extnd R arm fwd - as W trns plc L arm acrs her back, rec L lead W to rec w/L arm, cl R, to CP (Swivel LF on R bk L, rec R, fwd L trng RF to CP);

END

1-4 OPEN OUT w/SPIRAL ; AIDA ; REC, SD to OPN CONTRA CHECK ; ;

- 1 {**Open Out w/Spiral to Tandem fcg WL**} Sd L lead W's RF trn, rec R, cl R ld W's LF Spiral as trn bdy 1/8 RF (Swivel RF on L bk R, rec L, fwd R Spiral LF to fc wall, -);
2 {**Aida**} Bk R twd LOD, bk L "unwrap" W as move L arm CCW down & thru twd RLOD, sd & bk R to bk-bk "V" fcg DRC w/L hnd extended fwd & R arm up & out, - (Fwd L, fwd R trng LF, sd & bk L fcg DRW w/L arm up & out, -);
SS SS 3-4 {**Recover - side - to Open Contra Check**} Rec L trng to fc ptr, -, sd R to CP w/R arm hold only, -; Lower into R, -, as slowly check fwd L CBMP extend L arm to sd & up, looking twd DRW (Rec R trng to fc ptr, -, sd L plc R arm on M's L shldr [L arm out], -; Lower into L, -, as press R toe bk and slowly ck in CBMP, looking L w/L arm extended to sd & up twd DRW);